

# THE OPEN FLAMES

## ELECTRONIC PRESS KIT



### ABOUT US

Pop noir: Composed of members of New York-based Sleepy Kitty and Harvey Danger (of 'Peep Show' theme song) and London's Say Yes, Do Nothing, The Open Flames bring attitude and experience to their imaginative, literate alt-rock.

For fans of REM, Velvet Underground, The Pixies, The Lemon Twigs and Sonic Youth.



### REVIEWS

#### "SAME TIME NEXT YEAR" CD



"New favourite band? You bet" – [Into Music](#)

"An immersive listening experience"- [EARMILK](#)

"Recommended!" – [Mesmerized Magazine](#)

"Feast of an album" – [Backseat Mafia](#)

"An incredibly rich and riveting listen" – [Mystic Sons](#)

#### "DROP A COIN"



"A splendid debut. No wonder Satan plays it on repeat on his stereo in hell." – [Turn Up the Volume](#)

"Storytelling a transcendent element to set them on a course for success" – [Music Crowns](#)

#### "UK TRAINS"



"Pure chaos at its finest" – [Fox Reviews Rock](#)

#### "EAT ALONE"



"Poetically fascinating" – [VENTS Magazine](#)

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## FULL ALBUM REVIEW - "SAME TIME NEXT YEAR"

By John Welsh, [Into Creative](#), March 2025



"Album opener *Drop A Coin* is a grooved, laid back track with Dave Eastman's vocals sung with subtle confidence, backing 'ba ba bas' add to the sense of warmth before an almost squalid, feedback-led guitar descends the song into a whirling cacophony of sound. Swiftly following is *Falling Up*, a Richard Butler-esque vocal providing feelings of isolation, self doubt, despair and claustrophobia while the band shimmer, the guitar like breaking glass, millions of shards reverberating while Evan Sult's drums are a remorseless, pounding beat, before the rest of the band raise the noise a notch or two.

*UK Trains* does actually have the feeling of a runaway train battering down the track and is perhaps the most poppy offering here, all expanse, heart-on-the-sleeve stuff. The band slow right back down on *Not Never*, a mainly acoustic affair and one that highlights the musical dexterity the band clearly have before *My Birthday* brings the album to a close.

*Same Time Next Year* is a fantastic album and one you need to hear – head over to the

**Subjangle Records' Bandcamp page** for more."

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## CONTACT US

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