

THE OPEN FLAMES

ELECTRONIC PRESS KIT



ABOUT US

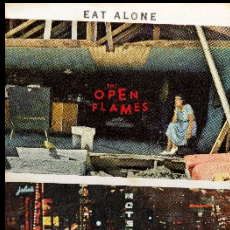
Pop noir: Composed of members of New York-based Sleepy Kitty and Harvey Danger (of 'Peep Show' theme song) and London's Say Yes, Do Nothing, The Open Flames bring equal parts attitude and experience to their rough-edged, literate alt-rock.

For fans of REM, Velvet Underground, The Pixies, The Lemon Twigs and Sonic Youth.



REVIEWS

"EAT ALONE"



"An indie-rock gem" – [Mystic Sons](#)

"As sonically alluring as poetically fascinating"
– [VENTS Magazine](#)

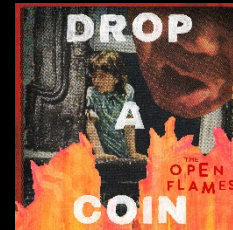
"Their uniquely full and vast sonic signature creates a colossal feeling with a crushing undertone" – [The Stumble Upon](#)

"Poetic rock" – [FLEX Music Blog](#)

"Vibrant lyricism, delivered with incredible charm" – [Mesmerized Magazine](#)

"A bold and exhilarating approach to the indie-rock sound" – [The Indie Grid](#)

"DROP A COIN"



"A hypnotic showcase of pop power" – [Earmilk](#)

"Audacious – a dark spell that pulls you into its shadowy world" – [Backseat Mafia](#)

"Storytelling a transcendent element to set them on a course for success" – [Music Crowns](#)

"A splendid debut. No wonder Satan plays it on repeat on his stereo in hell." – [Turn Up the Volume](#)

"Dark, cinematic energy...haunting, infectious, gripping storytelling" – [Tits Upon Tyne](#)

"A special breed of honesty to paint pictures in your head" – [BuzzSlayer](#)

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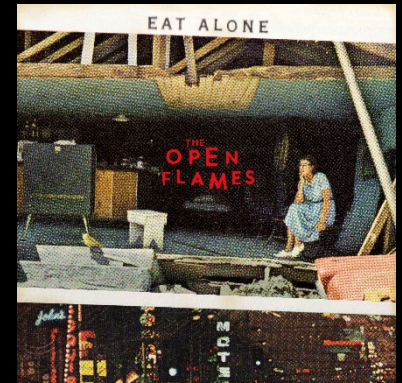
PRESS RELEASE – “EAT ALONE”

Following hard on the heels of their cinematic pop-noir single ‘Drop a Coin,’ ‘Eat Alone’ is a cruising rock juggernaut that could have been born in the same year that Neil Young was touring with Sonic Youth and R.E.M. was writing their distorted glam masterpiece *Monster*. Lyrically, singer Dave Eastman brings an unsparing eye to the bond that unites a caregiver and their loved one in their final moments. But in Eastman's

verber-drenched delivery is a sardonic edge, and in the roaring guitars and rocking band is all the vitality of life itself. In concert with Paige Brubeck’s light-touch backing vocals and the deep rhythm connection of Evan Sult on drums and Brubeck on bass, ‘Eat Alone’ is a cathartic statement of defiance and rage against the dying of the light.

"*Eat Alone* is about when you want to help someone who's hurting, and they don't want the help," explains Dave Eastman. "It's a heartbreaking situation that we try to show through a caregiver's pleas — and memories — and the noise of the song."

Hear it on [Spotify](#) and see the video on [YouTube](#).



SEE US LIVE

Upcoming showcases:

December 10, 2025, Paris

February 20, 2025, New York City

February 22, 2025, Washington, DC

Recent gigs:

November 17, The Buckshead, London

November 3, The Good Mixer, Camden

June 29, Temple of Art & Music, London

June 15, Fabwick's, Hackney Wick

May 11, St Moritz Club, Soho

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