

# THE OPEN FLAMES

## ELECTRONIC PRESS KIT



### ABOUT US

Pop noir: Composed of members of New York-based Sleepy Kitty and Harvey Danger (of 'Peep Show' theme song) and London's Say Yes, Do Nothing, The Open Flames bring equal parts attitude and experience to their rough-edged, literate alt-rock.

For fans of REM, Velvet Underground, The Pixies, The Lemon Twigs and Sonic Youth.



### REVIEWS

#### "EAT ALONE"



"An indie-rock gem" – [Mystic Sons](#)

"As sonically alluring as poetically fascinating"  
– [VENTS Magazine](#)

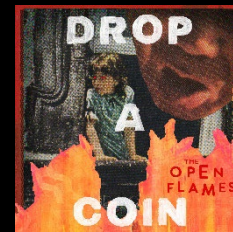
"Their uniquely full and vast sonic signature creates a colossal feeling with a crushing undertone" – [The Stumble Upon](#)

"Poetic rock" – [FLEX Music Blog](#)

"Vibrant lyricism, delivered with incredible charm" – [Mesmerized Magazine](#)

"A bold and exhilarating approach to the indie-rock sound" – [The Indie Grid](#)

#### "DROP A COIN"



"A hypnotic showcase of pop power" – [Earmilk](#)

"Audacious – a dark spell that pulls you into its shadowy world" – [Backseat Mafia](#)

"Storytelling a transcendent element to set them on a course for success" – [Music Crowns](#)

"A splendid debut. No wonder Satan plays it on repeat on his stereo in hell." – [Turn Up the Volume](#)

"Dark, cinematic energy...haunting, infectious, gripping storytelling" – [Tits Upon Tyne](#)

"A special breed of honesty to paint pictures in your head" – [BuzzSlayer](#)

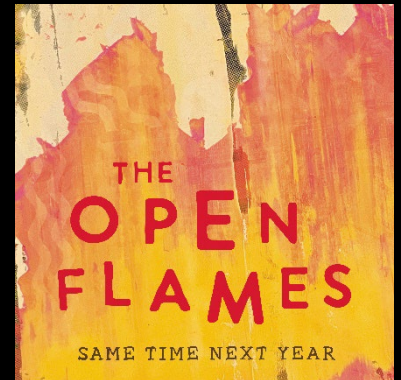
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## PRESS RELEASE – “SAME TIME NEXT YEAR”

This February 14, The Open Flames are setting 2025 alight with their white-hot debut album “Same Time Next Year.” The London-based band brings a potent combination of hard-lived experience and new relationship energy to the stage and studio — and they arrive on a raft of great reviews thanks to 2024 singles “Drop a Coin” and “Eat Alone.”

“Same Time Next Year” is a feast of an album; from the Dungeons & Dragons groove of ‘Drop a Coin’ to the early-era Replacementsy rager “Lockdown,” the band rides a wild dynamic wave from crescendo to crescendo. Singer/guitarist David Eastman builds lyrical narratives that he and co-vocalist Paige Brubeck embody as characters — sometimes lonely, sometimes lush — which the band explodes into cinematic color via powerful drums (courtesy Harvey Danger’s Evan Sult), Brubeck and Len Bendel’s inventive basslines, and a full spectrum of distorted guitar tones. Eastman’s ragged voice and novelist’s eye are filtered through REM’s arena-rock reverb, Neil Young’s gnarly feedback and X’s boisterous punk energy, but the album also makes room for moments of intimate longing and psychedelic soundshapes.

The Open Flames will release “Same Time Next Year” on February 14 with Subjangle Records.



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## SEE US LIVE

### Upcoming showcases:

March 2025, London

April 2025, Paris

### Recent gigs:

November 17, The Buckshead, London

November 3, The Good Mixer, Camden

June 29, Temple of Art & Music, London

June 15, Fabwick’s, Hackney Wick

May 11, St Moritz Club, Soho

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## CONTACT US

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